Allen C. Jones University of Puget Sound

Sample of Digital Work

My three-dimensional digital project on Dylan Thomas' "twilight locks" opens with stanzas and accompanying voices (different for each stanza) creating a central space where important lines collect to form a physical "text object" that literally echoes throughout the entire structure. The video is too large to fit on my website at this time, but here are some screen shots to give you an idea of its visual progress. As the visuals multiply, so do the accompanying six voices. The user can enter into the center where the construction forces us to physically interact as we read.

Screen shot 1: a stanza containing "twilight locks" appears, speaks, and rotates away from us.

```
Not describe the twilight locks no longer

total in the long worm of my finger

Not described in the long worm of my finger

The month of time sucked, like a sponge,

The miles acid on each hinge
```

Screen shot 2: the line with "twilight locks" speaks louder and moves to the center as a second stanza appears with a line containing "locks." The entire structure continues to spin.

```
read start and religibly locks no longer

beautiful to the tention of my finger

beautiful to the dead with the speed about my fist,

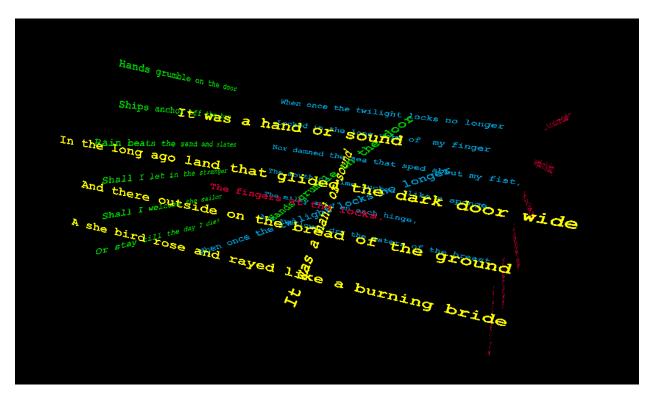
beautiful to the start speed about my fist,

beautiful to the second to the se
```

Screen Shot 3: three stanzas feed lines toward the center. The machine still spins.



Screen Shot 4: four stanzas and four central lines. Voices and structure multiply.



Screen Shot 5: hard for a shot to do justice to these six stanzas, each feeding a line to the center, all voices speaking at two levels: center and periphery (sound is spatially oriented).

