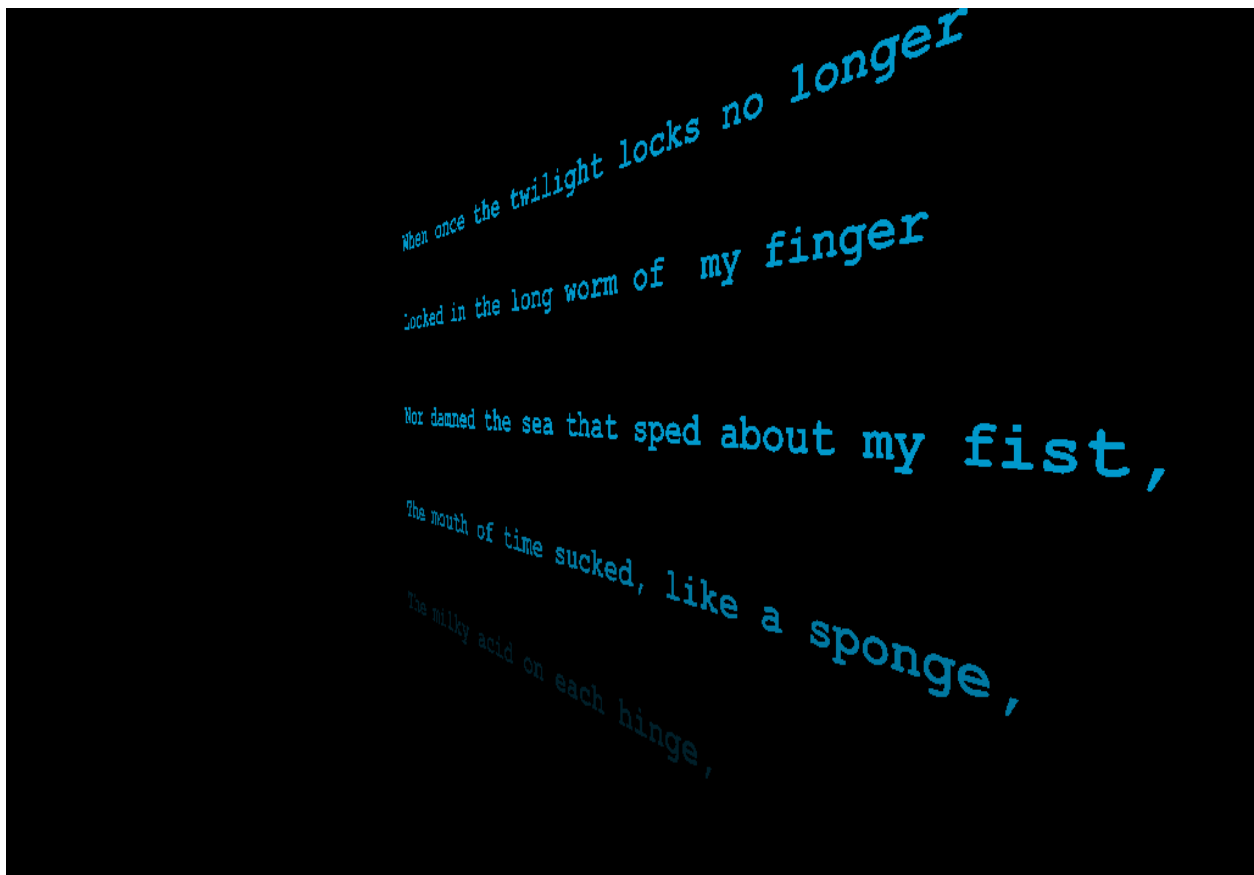


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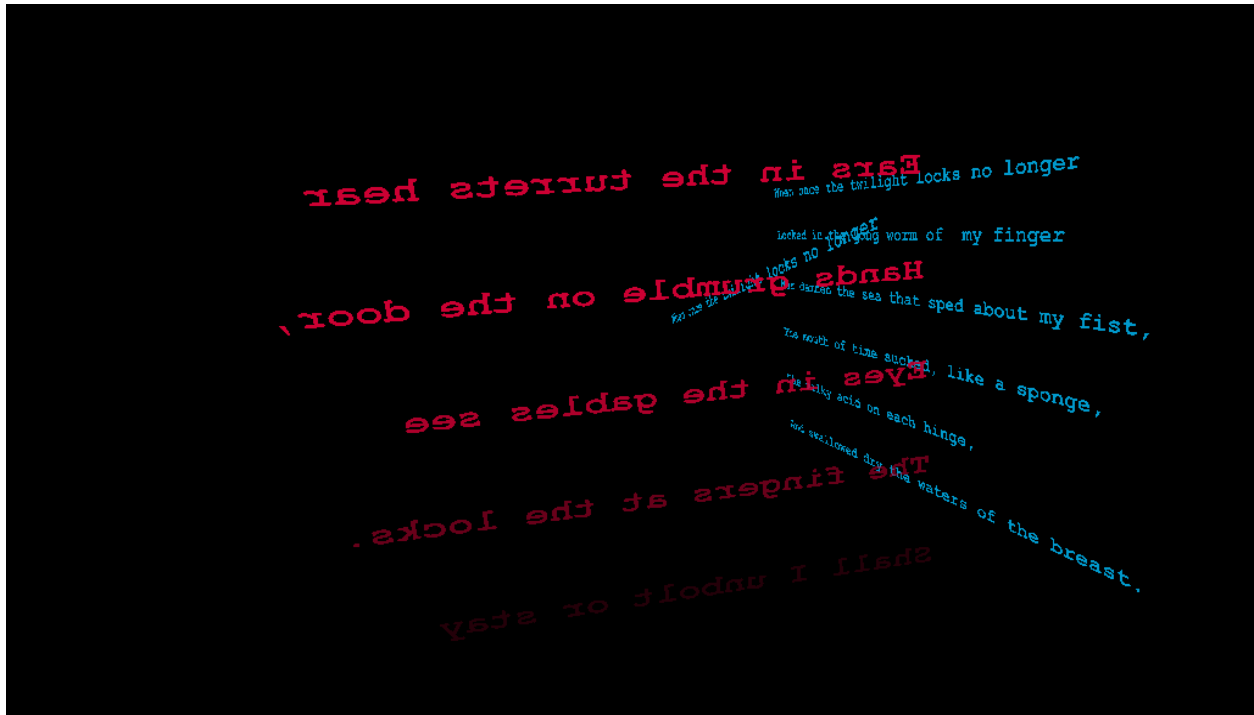
### Sample of Digital Work

My three-dimensional digital project on Dylan Thomas' "twilight locks" opens with stanzas and accompanying voices (different for each stanza) creating a central space where important lines collect to form a physical "text object" that literally echoes throughout the entire structure. The video is too large to fit on my website at this time, but here are some screen shots to give you an idea of its visual progress. As the visuals multiply, so do the accompanying six voices. The user can enter into the center where the construction forces us to physically interact as we read.

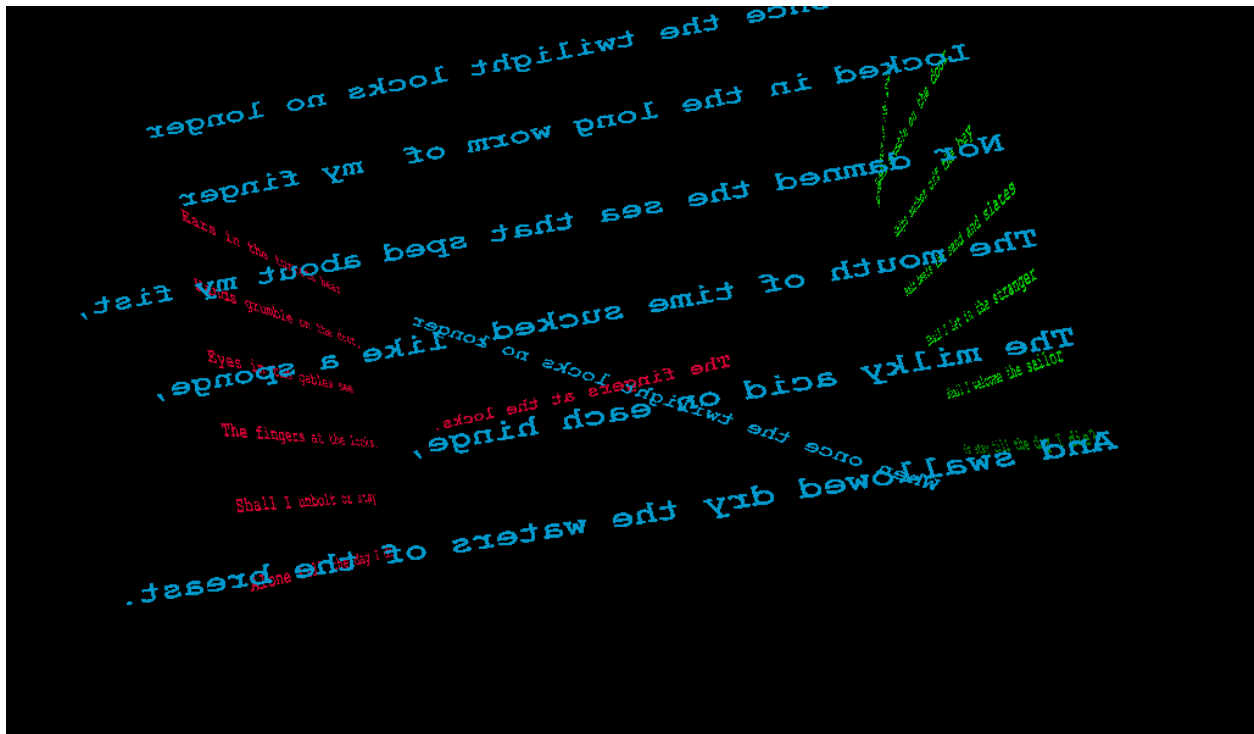
**Screen shot 1:** a stanza containing "twilight locks" appears, speaks, and rotates away from us.



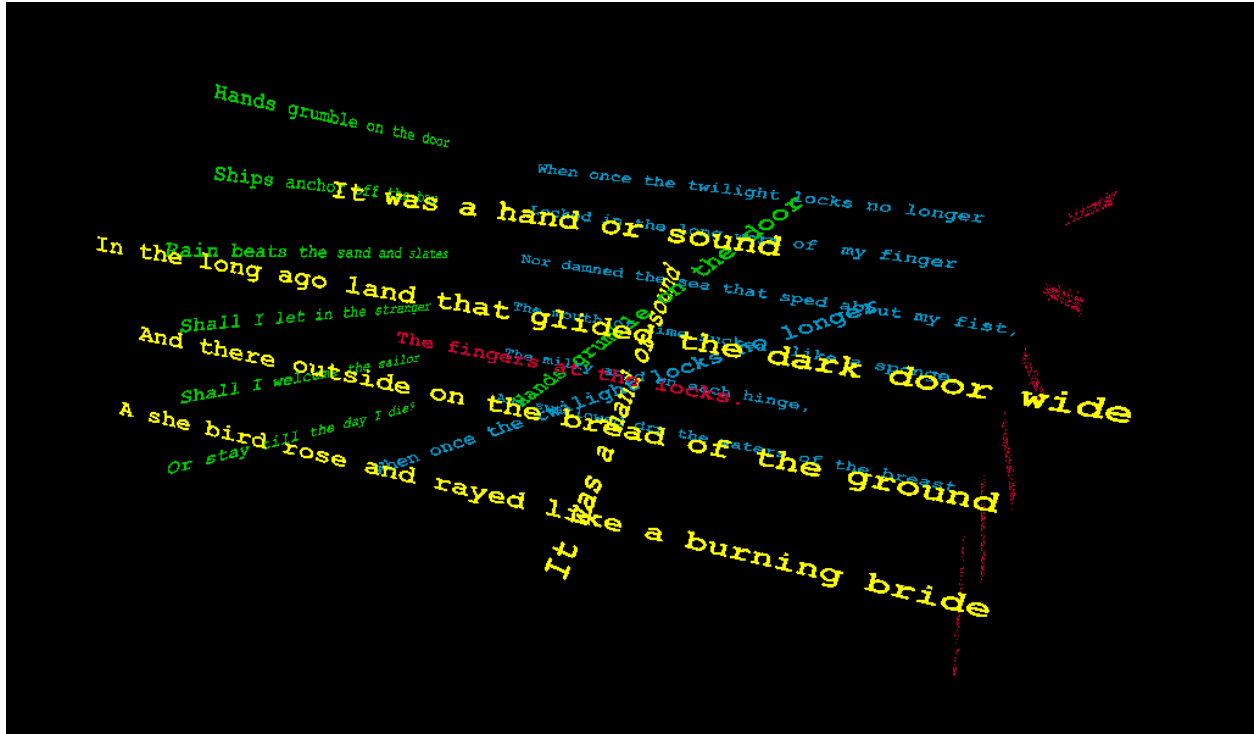
**Screen shot 2:** the line with “twilight locks” speaks louder and moves to the center as a second stanza appears with a line containing “locks.” The entire structure continues to spin.



**Screen Shot 3:** three stanzas feed lines toward the center. The machine still spins.



Screen Shot 4: four stanzas and four central lines. Voices and structure multiply.



Screen Shot 5: hard for a shot to do justice to these six stanzas, each feeding a line to the center, all voices speaking at two levels: center and periphery (sound is spatially oriented).

